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| **Titles from Open Response Questions\* *Updated from an original list by Norma J. Wilkerson.*** Works referred to on the AP Literature exams since 1971 (specific years in parentheses) *Please note that only authors were recommended in early years, not specific titles.*.  **A** *Absalom, Absalom* by William Faulkner (76, 00, 10, 12) *Adam Bede* by George Eliot (06) *The Adventures of Augie March* by Saul Bellow (13) *The Adventures of Huckleberry Finn* by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13) *The Aeneid* by Virgil (06) *Agnes of God* by John Pielmeier (00) *The Age of Innocence* by Edith Wharton (97, 02, 03, 08, 12, 14) *Alias Grace* by Margaret Atwood (00, 04, 08) *All the King’s Men* by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11) *All My Sons* by Arthur Miller (85, 90) *All the Pretty Horses* by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13) *America is in the Heart* by Carlos Bulosan (95) *An American Tragedy* by Theodore Dreiser (81, 82, 95, 03) *American Pastoral* by Philip Roth (09)  *The American*by Henry James (05, 07, 10) *Angels in America* by Tony Kushner (09) *Angle of Repose* by Wallace Stegner (10)  *Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16) *Another Country*by James Baldwin (95, 10, 12) *Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 14) *Anthony and Cleopatra* by William Shakespeare (80, 91) *Apprenticeship of Duddy Kravitz* by Mordecai Richler (94) *Armies of the Night*by Norman Mailer (76) *As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09) *As You Like It* by William Shakespeare (92 05, 06, 10, 16) *Atonement* by Ian McEwan (07, 11, 13, 16) *Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05) *The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)  **B** “The Bear” by William Faulkner (94, 06) *Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16) *A Bend in the River* by V. S. Naipaul (03, 15) *Benito Cereno* by Herman Melville (89) *Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15) *The Birthday Party* by Harold Pinter (89, 97) *Black Boy* by Richard Wright (06, 08, 13, 15) *Bleak House* by Charles Dickens (94, 00, 04, 09, 10) *Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08) *The Blind Assassin* by Margaret Atwood (07, 11, 16) *The Bluest Eye* by Toni Morrison (95, 08, 09) *Bone: A Novel* by Fae M. Ng (03) *The Bonesetter’s Daughter* by Amy Tan (06, 07, 1, 161) *Brave New World* by Aldous Huxley (89, 05, 09, 10) *Breath, Eyes, Memory* by Edwidge Danticat (13)  *Brideshead Revisted* by Evelyn Waugh (12)  *Brighton Rock*by Graham Greene (79) *Broken for You* by Stephanie Kallos (09)  *The Brothers Karamazov* by Fyodor Dostoevski (90, 08) *Brown Girl, Brownstones* by Paule Marshall (13) *The Burgess Boys* by Elizabeth Strout (16)  **C** *Candida* by George Bernard Shaw (80) *Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10) *The Canterbury Tales* by Geoffrey Chaucer (06) *The Caretaker* by Harold Pinter (85) *Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16) *The Catcher in the Rye* by J. D. Salinger (01, 08, 11, 13) *Cat on a Hot Tin Roof* by Tennessee Williams (00) *Cat’s Eye* by Margaret Atwood (94, 08, 09, 13, 15) *The Centaur* by John Updike (81) *Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12) *The Cherry Orchard* by Anton Chekhov (71, 77, 06, 07, 09, 10) *The Cider House Rules* by John Irving (13)  *The Chosen* by Chaim Potok (08, 13) “Civil Disobedience” by Henry David Thoreau (76) *Cold Mountain* by Charles Frazier (06, 08) *The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16) *Coming Through Slaughter* by Michael Ondaatje (01) *Copenhagen* by Michael Frayn (09) *The Country of the Pointed Firs* by Sarah Orne Jewett (10)  *Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09) *Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16) “The Crisis” by Thomas Paine (76) *The Crossing* by Cormac McCarthy (09)  *The Crucible*by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16)  **D** *Daisy Miller* by Henry James (97, 03, 12) *Dancing at Lughnasa* by Brian Friel (01) *David Copperfield* by Charles Dickens (78, 83, 06, 13) “The Dead” by James Joyce (97) *The Death of Ivan Ilyich* by Leo Tolstoy (86) *Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14) *Delta Wedding* by Eudora Welty (97) *Desire under the Elms* by Eugene O’Neill (81) *Dinner at the Homesick Restaurant* by Anne Tyler (97) *The Divine Comedy* by Dante Alighieri (06) *The Diviners*by Margaret Laurence (95) *Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04, 11) *Doctor Zhivago* by Boris Pasternak (10)  *A Doll House* by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16) *The Dollmaker* by Harriet Arnot (91) *Don Quixote* by Miguel de Cervantes (01, 04, 06, 08) *Dreaming in Cuban* by Cristina Garcia (03) *Dutchman* by Amiri Baraka/Leroi Jones (03, 06)  **E** *East of Eden*by John Steinbeck (06) *Emma* by Jane Austen (96, 08) *An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07) *Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09) *Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07, 14) *The Eumenides* by Aeschylus (in *The Orestia*) (96) *Extremely Loud and Incredibly Clear* by Jonathan Safran Foer (16)  **F** *The Fall* by Albert Camus (81) *A Farewell to Arms* by Ernest Hemingway (99, 04, 09) *The Father* by August Strindberg (01) *Fathers and Sons* by Ivan Turgenev (90) *Faust* by Johann Goethe (02, 03) *The Federalist* by Alexander Hamilton (76) *Fences* by August Wilson (02, 03, 05, 09, 10) *A Fine Balance* by Rohinton Mistry (03) *Fifth Business* by Robertson Davis (00, 07) *The Fixer* by Bernard Malamud (07) *For Whom the Bell Tolls* by Ernest Hemingway (03, 06) *Frankenstein* by Mary Shelley (89, 00, 03, 06, 08, 15) *A Free Life: A Novel* by Ha Jin (10)  **G** *A Gathering of Old Men* by Ernest Gaines (00, 11) *Germinal* by Emile Zola (09)  *A Gesture Life*by Chang-Rae Lee (04, 05, 15) *Ghosts* by Henrik Ibsen (00, 04) *The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12) *The God of Small Things* by Arundhati Roy (10, 11, 13)  *Going After Cacciato* by Tim O’Brien (01, 06, 10) *The Golden Bowl* by Henry James (09)  *The Good Soldier* by Ford Maddox Ford (00, 11) *The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13) *Great Expectations*by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15) *The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16) *Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05, 09) *Gulliver’s Travels* by Jonathan Swift (87, 89, 01, 04, 06, 09)  **H** *The Hairy Ape* by Eugene O’Neill (89, 0994, 97, 99, 00) *Hamlet* by William Shakespeare (88, 94, 97, 99, 00, 16)  *The Handmaid’s Tale* by Margaret Atwood (03, 09) *Hard Times* by Charles Dickens (87, 90, 09) *Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16) *The Heart of the Matter*by Graham Greene (71) *Hedda Gabler*by Henrik Ibsen (79, 92, 00, 02, 03, 05) *Henry IV, Parts I and II* by William Shakespeare (80, 90, 08) *Henry V* by William Shakespeare (02) *A High Wind in Jamaica* by Richard Hughes (08) *The Homecoming* by Harold Pinter (78, 90) *Home to Harlem* by Claude McKay (10) *A House for Mr. Biswas* by V. S. Naipul (10)  *House Made of Dawn* by N. Scott Momaday (95, 06, 09) *The House of Mirth* by Edith Wharton (04, 07, 10) *The House of Seven Gables*by Nathaniel Hawthorne (89) *The House on Mango Street* by Sandra Cisneros (08, 10, 13)  **I** *The Iliad* by Homer (80) *The Importance of Being Earnest* by Oscar Wilde (06) *The Inheritance of Loss* by Kiran Desai (10)  *In the Lake of the Woods* by Tim O’Brien (00, 16) *In the Time of Butterflies* by Julia Alvarez (05) *Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16)  **J** *Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16) *Jasmine* by Bharati Mukherjee (99, 10, 13) *J.B.* by Archibald MacLeish (81, 94) *Joe Turner’s Come and Gone* by August Wilson (00, 04) *The Joy Luck Club* by Amy Tan (97, 03, 13) *Joseph Andrews* by Henry Fielding (99)  *Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16) *Julius Caesar*by William Shakespeare (82, 97, 05, 07, 09) *The Jungle* by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)  **K** *Kafka on the Shore* by Haruki Murakami (08) *King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14) *The Kite Runner* by Khaled Hosseini (07, 08, 09, 15, 16)  **L** *Lady Windermere’s Fan* by Oscar Wilde (09) *The Last of the Mohicans* by James Fenimore Cooper (15)  *A Lesson before Dying* by Ernest Gaines (99, 11) *Letters from an American Farmer* by St. John de Crèvecœur (76), 11) *Linden Hills* by Gloria Naylor (14) *Light in August* by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11)  *The Little Foxes* by Lillian Hellman (85, 90, 10) *Little Women* by Louisa May Alcott (08) *Long Day’s Journey into Night* by Eugene O’Neill (90, 03, 07) *Look Homeward, Ange*l by Thomas Wolfe (10)  *Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07) *Lord of the Flies* by William Golding (85, 08, 15) *The Loved One* by Evelyn Waugh (89) *Love Medicine*by Louise Erdrich (95) “Love Song of J. Alfred Prufrock” by T. S. Eliot (85) *Lysistrata*by Aristophanes (87)  **M** *Macbeth* by William Shakespeare (83, 99, 03, 05, 09) *Madame Bovary* by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16) *Maggie: A Girl of the Streets* by Stephen Crane (12)  *Main Street* by Sinclair Lewis (87, 09) *Major Barbara* by George Bernard Shaw (79, 96, 04, 07, 09, 11) *Man and Superman* by George Bernard Shaw (81) *Mansfield Park* by Jane Austen (03, 06, 15) *Master Harold...and the Boys* by Athol Fugard (03, 08, 09) *The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11) *M. Butterfly* by David Henry Wang (95, 11, 12, 16) *Medea* by Euripides (82, 92, 95, 01, 03, 15) *The Member of the Wedding* by Carson McCullers (97, 08) *The Memory Keeper’s Daughter* by Kim Edwards (09, 14, 16)  *The Merchant of Venice* by William Shakespeare (85, 91, 95, 02, 03, 11, 15) *Metamorphosis* by Franz Kafka (78, 89) *Middlemarch* by George Eliot (95, 04, 05, 07) *Middle Passage* by V. S. Naipaul (06) *Middlesex* by Jeffrey Eugenides (16)  *A Midsummer Night’s Dream* by William Shakespeare (06, 12) *The Mill on the Floss* by George Eliot (90, 92, 04) *The Misanthrope* by Moliere (08) *Miss Lonelyhearts* by Nathanael West (89) *Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09) *Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95, 09) *Monkey Bridge* by Lan Cao (00, 03) *The Moor’s Last Sigh* by Salman Rushdie (07) *Mother Courage and Her Children* by Berthold Brecht (85, 87, 06) *Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11) *Mrs. Warren’s Profession* by George Bernard Shaw (87, 90, 95, 02, 09) *Much Ado About Nothing* by William Shakespeare (97, 14, 16) *Murder in the Cathedral* by T. S. Eliot (76, 80, 85, 95, 07, 11) “My Last Duchess” by Robert Browning (85) *My Ántonia* by Willa Cather (03, 08, 10, 12) *My Name is Asher Lev* by Chaim Potok (03)  **N** *The Namesake* by Jhumpa Lahiri (09, 10, 13) *Native Son*by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12) *Native Speaker* by Chang-Rae Lee (99, 03, 05, 07, 08) *Never Let Me Go* by Kazuo Ishiguro (09, 10, 16) *Night* by Elie Weisel (15)  *1984* by George Orwell (87, 94, 05, 09) *No Exit* by John Paul Sartre (86, 12) *Noah’s Compass* by Anne Tyler (14)  *No-No Boy* by John Okada (95) *Notes from the Underground* by Fyodor Dostoevski (89)  **O** *Obasan* by Joy Kogawa (94, 95, 04, 05, 06, 07, 10) *The Octopus* by Frank Norris (09)  *The Odyssey* by Homer (86, 06, 10, 15) *Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11) *Of Mice and Men* by John Steinbeck (01) *Old School* by Tobia Wolff (08) *Oliver Twist* by Charles Dickens (09, 15)  *One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05, 10) *One Flew Over the Cuckoo’s Nest* by Ken Kesey (01, 12, 15) *One Hundred Years of Solitude* by Gabriel Garcia Marquez (89, 04, 12) *O Pioneers!* by Willa Cather (06) *The Optimist’s Daughter* by Eudora Welty (94) *The Orestia* by Aeschylus (90) *Orlando: A Biography* by Virginia Woolf (04) *Oryx and Crake* by Margaret Atwood (12, 14, 16) *Othello* by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15, 16) *The Other* by Thomas Tryon (10)  *Our Mutual Friend* by Charles Dickens (90) *Our Town* by Thornton Wilder (86, 97, 09) *Out of Africa* by Isaak Dinesen (06)  **P** *Pale Fire* by Vladimir Nabokov (01) *Pamela* by Samuel Richardson (86) *A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12) *Paradise Lost* by John Milton (85, 86, 10) *Passing* by Nella Larsen (11)  *Peer Gynt* by Henrik Ibsen (06) *Père Goriot* by Honore de Balzac (02) *Persuasion* by Jane Austen (90, 05, 07) *Phaedre* by Jean Racine (92, 03) *The Piano Lesson* by August Wilson (96, 99, 07, 08, 10, 12) *The Picture of Dorian Gray* by Oscar Wilde (02, 16) *The Plague* by Albert Camus (02, 09, 12) *Pnin* by Vladimir Nabokov (97) *Pocho* by Jose Antonio Villarreal (02, 08) *The Poisonwood Bible* by Barbara Kingsolver (10, 11, 12, 14)  *Portrait of a Lady* by Henry James ( 88, 92, 96, 03, 05, 07, 11, 14, 16) *Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13) *The Power and the Glory* by Graham Greene (95) *Praisesong for the Widow* by Paule Marshall (96) *A Prayer for Owen Meany*by John Irving (09, 14) *Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16) *The Prime of Miss Jean Brodie* by Muriel Spark (90, 08) *Purple Hibiscus* by Chimamanda Ngozi Adichie (13)  *Push* by Sapphire (07) *Pygmalion* by George Bernard Shaw (03, 05, 08)  **R** *Ragtime* by E. L. Doctorow (03, 07) *A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14) *The Rape of the Lock* by Alexander Pope (81) *The Red Badge of Courage* by Stephen Crane (08, 15) *Redburn* by Herman Melville (87) *The Remains of the Day*by Kazuo Ishiguro (00, 03, 11) *Reservation Blues* by Sherman Alexie (08, 09) *The Return of the Native* by Thomas Hardy (07) *Rhinoceros* by Eugene Ionesco (09)  *Richard III* by William Shakespeare (79) *A River Runs Through It* by Norman Maclean (08) *The Road* by Cormac McCarthy (10) *Robinson Crusoe* by Daniel Defoe (10)  *A Room of One’s Own* by Virginia Woolf (76) *A Room with a View* by E. M. Forster (03) *Romeo and Juliet* by William Shakespeare (90, 92, 97, 08) *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)  **S** *Saint Joan* by George Bernard Shaw (95) *The Sandbox*by Edward Albee (71) *The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15) *The Secret Life of Bees* by Sue Monk Kidd (13)  *Sent for You Yesterday* by John Edgar Wideman (03) *A Separate Peace* by John Knowles (82, 07, 13) *Set This House on Fire*by William Styron (11)  *The Shipping News* by E. Annie Proulx (97) *Siddhartha* by Herman Hesse (13)  *Silas Marner* by George Eliot (02) *Sister Carrie* by Theodore Dreiser (87, 02, 04, 09, 10, 15) *Sister of My Heart* by Chitra Banerjee Divakaruni (10)  *Slaughterhouse Five* by Kurt Vonnegut (91, 04) *Snow* by Orhan Pamuk (09)  *Snow Falling on Cedars* by David Guterson (00, 10, 12) *Snow Flower and the Secret Fan* by Lisa See (16)  *A Soldier’s Play*by Charles Fuller (11) *Song of Solomon* by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13) *Sons and Lovers* by D. H. Lawrence (77, 90) *Sophie’s Choice* by William Styron (09, 15) *The Sorrows of Young Werther* by Johann Wolfgang von Goethe (13)   *The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08, 13) *The Stone Angel* by Margaret Laurence (96, 04) *The Story of Edgar Sawtelle*by David Wroblewski (11, 13)  *The Stranger* by Albert Camus (79, 82, 86, 04) *A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14) *The Street* by Ann Petry (07) *Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12) *Surfacing*by Margaret Atwood (05) *The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12)  **T** *A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14) *Tartuffe* by Moliere (87) *The Tempest*by William Shakespeare (71, 78, 96, 03, 05, 07, 10) *Tess of the D’Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15) *Their Eyes Were Watching God* by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14) *Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14) *The Things They Carried* by Tim O’Brien (04, 09) *A Thousand Acres* by Jane Smiley (06, 14) *A Thousand Splendid Suns*by Khaled Hosseini (11, 13)  *To Kill a Mockingbird* by Harper Lee (08, 09, 11, 13, 15) *To the Lighthouse* by Virginia Woolf (77, 86, 88, 08) *Tom Jones* by Henry Fielding (90, 00, 06, 08) *Tracks* by Louise Erdrich (05) *A Tree Grows in Brooklyn* by Betty Smith (13)  *The Trial* by Franz Kafka (88, 89, 00, 11) *Trifles* by Susan Glaspell (00) *Tristram Shandy* by Laurence Sterne (86) *The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08) *Twelfth Night* by William Shakespeare (85, 94, 96, 11, 16) *Typical American*by Gish Jen (02, 03, 05)  **U** *Uncle Tom’s Cabin* by Harriet Beecher Stowe (87, 09) *U.S.A.* (trilogy) by John Dos Passos (09)  **V** *The Vicar of Wakefield*by Oliver Goldsmith (06) *Victory* by Joseph Conrad (83) *Volpone* by Ben Jonson (83)  **W** *Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12) *The Warden* by Anthony Trollope (96) *Washington Square* by Henry James (90) *The Wasteland* by T. S. Eliot (81) *Watch on the Rhine*by Lillian Hellman (87) *The Way of the World*by William Congreve (71) *The Way We Live Now*by Anthony Trollope (06) *We Were the Mulvaneys* by Joyce Carol Oates (07) *When the Emperor Was Divine* by Julie Otsuka (12)  *Who Has Seen the Wind* by W. O. Mitchell (11)  *Who’s Afraid of Virginia Woolf?* by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16) *Wide Sargasso Sea* by Jean Rhys (89, 92, 05, 07, 08) *The Wild Duck* by Henrik Ibsen (78) *Winter in the Blood* by James Welch (95) *Winter’s Tale* by William Shakespeare (82, 89, 95, 06) *Wise Blood* by Flannery O’Connor (82, 89, 95, 09, 10) *Woman Warrior* by Maxine Hong Kingston (91, 08, 13) *The Women of Brewster Place* by Gloria Naylor (09, 10, 12, 14, 16)  *Wuthering Heights* by Emily Bronte (71,77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 15, 16)  **Y** *A Yellow Raft in Blue Water* by Michael Dorris (16)  **Z** *The Zoo Story* by Edward Albee (82, 01) *Zoot Suit*by Luis Valdez (95) |

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| **Most Frequently Cited 1970-2015**  28 *Invisible Man* by Ralph Ellison 22 *Wuthering Heights* by Emily Bronte 19 *Great Expectations*by Charles Dickens 18 *Heart of Darkness* by Joseph Conrad 17 *Crime and Punishment* by Fyodor Dostoevski 17 *Jane Eyre* by Charlotte Bronte 17 *King Lear* by William Shakespeare  15 *The Adventures of Huckleberry Finn* by Mark Twain  15 *Moby Dick* by Herman Melville 14 *Catch-22* by Joseph Heller 14 *Portrait of the Artist as a Young Man* by James Joyce 14 *The Scarlet Letter* by Nathaniel Hawthorne 13 *The Great Gatsby* by F. Scott Fitzgerald 13 *Their Eyes Were Watching God* by Zorah Neale Hurston 13 *The Awakening* by Kate Chopin 12 *Beloved* by Toni Morrison 12 *Billy Budd* by Herman Melville 11 *Ceremony* by Leslie Marmon Silko 11*The Color Purple* by Alice Walker 11 *Light in August* by William Faulkner 11 *Othello* by William Shakespeare 10 *Antigone* by Sophocles 10 *As I Lay Dying* by William Faulkner 10 *The Crucible*by Arthur Miller  10 *The Glass Menagerie* by Tennessee Williams 10*Native Son*by Richard Wright 10*Song of Solomon* by Toni Morrison 10 *A Streetcar Named Desire* by Tennessee Williams  9 *Anna Karenina* by Leo Tolstoy 9 *Death of a Salesman* by Arthur Miller  9*Jude the Obscure* by Thomas Hardy  9 *A Passage to India* by E. M. Forster 9 *Portrait of a Lady* by Henry James 9 *A Raisin in the Sun* by Lorraine Hansberry 8*All the Pretty Horses* by Cormac McCarthy 8*Bless Me, Ultima* by Rudolfo Anaya 8 *Candide* by Voltaire 8*The Grapes of Wrath* by John Steinbeck 8 *The Jungle* by Upton Sinclair 8 *Madame Bovary* by Gustave Flaubert 8 *Pride and Prejudice* by Jane Austen  8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard  8 *Sula* by Toni Morrison 8*Tess of the D’Urbervilles* by Thomas Hardy 8 *Waiting for Godot* by Samuel Beckett  7*A Doll House* by Henrik Ibsen 7 *All the King’s Men* by Robert Penn Warren 7 *Cry, The Beloved Country* by Alan Paton *7 Ethan Frome* by Edith Wharton 7 *Lord Jim* by Joseph Conrad 7 *The Mayor of Casterbridge* by Thomas Hardy 7 *Medea* by Euripides 7 *The Merchant of Venice* by William Shakespeare  7 *Oedipus Rex* by Sophocles  7 *The Sound and the Fury* by William Faulkner 7 *The Sun Also Rises* by Ernest Hemingway 7 *The Tempest*by William Shakespeare 7 *Things Fall Apart* by Chinua Achebe  7 *Who’s Afraid of Virginia Woolf?* by Edward Albee  6 *Age of Innocence* by Edith Wharton 6 *An Enemy of the People* by Henrik Ibsen 6*Equus* by Peter Shaffer 6 *Frankenstein* by Mary Shelley *6* *Gulliver’s Travels* by Jonathan Swift 6*Hamlet* by William Shakespeare  6 *Hedda Gabler*by Henrik Ibsen  6 *Major Barbara* by George Bernard Shaw 6 *Moll Flanders* by Daniel Defoe 6 *Mrs. Dalloway* by Virginia Woolf 6 *Murder in the Cathedral* by T. S. Eliot  6 *Obasan* by Joy Kogawa 6 *The Piano Lesson* by August Wilson 6 *The Turn of the Screw* by Henry James 5 *Bleak House* by Charles Dickens 5 *The Cherry Orchard* by Anton Chkhov 5 *Doctor Faustus* by Christopher Marlowe 5 *Go Tell It on the Mountain* by James Baldwin  5 *Macbeth* by William Shakespeare  5 *Mrs. Warren’s Profession* by George Bernard Shaw 5 *Sister Carrie* by Theodore Dreiser 5 *A Tale of Two Cities* by Charles Dickens 5 *To Kill a Mockingbird* by Harper Lee  5 *Wide Sargasso Sea* by Jean Rhys 5 *Wise Blood* by Flannery O’Connor   |  |  | | --- | --- | | Shakespeare - All Plays Total = 87  2 *Anthony and Cleopatra*  5 *As You Like It* 6 *Hamlet*  3 *Henry IV, Parts I and II*  1 *Henry V*  4 *Julius Caesar* 17 *King Lear*  5 *Macbeth 7 Merchant of Venice* 2*A Midsummer Night's Dream* 3*Much Ado About Nothing* 11*Othello* 1 *Richard III*  4 *Romeo and Juliet 7 The Tempest 5 Twelfth Night*  4 *Winter’s Tale* | Classical Greek & Roman Literature = 32  1*The Aeneid* by Virgil  10 *Antigone* by Sophocles 1 *The Eumenides* by Aeschylus 1 *The Iliad* by Homer 1 *Lysistrata*by Aristophanes 7*Medea* by Euripides 4 *The Odyssey* by Homer 6 *Oedipus Rex* by Sophocles 1 *The Orestia* by Aeschylus | |

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**Updated 10 May 2016**\*Includes both Form A and Form B  
No specific works were mentioned on some of the earliest exams and others listed authors, not titles.